# THE BACH FESTIVAL FILLS BETHLEHEM

forth this year to arouse fresh interest in these artistic activities of the seat of steel industry and not without gratifying results. The interest in the fessival was sufficiently large and wide-spread to attract hearers from seventeen States. New York city was represented by David and Ciara Mannes.

Mrs. Frank Damrosch and Miss Damrosch, Mrs. Annie Nathan Meyer, Dr. Lyman Abbott and Mrs. Abbott and others. Packer Memorial Church, the chapel of Lehigh University, was filled to its capacity of 1,200 and the attitude of the audiences betokened a deep interest in the music and its presentation.

Since 1900 the town of Bethlehem has been famous for its interpretations of the greater works of Sebastian Bach. The history of the city's musical activities has often been told, but it may serve the purpose of this moment to remind the reader that the place was founded in 1741 by Moravians, that flutes, viols and horns began to be used in church services in 1743 and that in 1780 Bethlehem had an orchestra. The famous trombone choir which from the church tower sounds the calls to the Hach performances was organized in 1745 Bach were still alive. Movant in the character of these Passion compositions.

A tenor voice narrates the story, the other solo voices entering to sing the utterances of the actors in the drama or to deliver those arias in which the composer embodies the thoughts and emotions of the Christian soul contemplating the history before it. The chorus represents the people concerned in the drama. But the chorale is the great proclamation of the Protestant Church itself and for this reason becomes the congregation or audience, at the Bethlehem festivals rises and sings the chorales, just as their predected in Coethen, Weimar or Leipsic.

Naturally there are no chorales in the B minor mass, and here arises the question why Bach, a Protestant to the Core, composed this work. He was fluid and the reader who had not the core, composed this work. He was still alive development of the core of the great work of the c n these artistic activities of the seat

chest and a superit of the father of modern music began to manifest itself the added with the respect due to the subject that Dr. Wolle has grown. The Passion According to St. John, part Lis Second Brandenburg connectors, such as solicities. Friday afternoon and the subject that Dr. Wolle has grown in warming to the fastival just and will introduce here were manner small the fast to the subject that Dr. Wolle has grown in warming to st. John, part Lis Second fixed weakenest stunder. The passion According to St. John, part Lis Second sche sewere manner small the fast to the subject that Dr. Wolle has grown in warming to st. John, part Lis Second sche sewere as follows: Friday afternoon and the fast of the subject that Dr. Wolle has grown in warming to st. John her complaints at Schools.

Wembers of Iberian Colony Here to Give President

Unique Art Work.

Here to Give President

Unique Art Work.

Linique Art Work.

Wembers of Iberian Colony Here to Give President

Unique Art Work.

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Some for the charge stinct loss of the years preceding the contract of the subject that Dr. Wolle has grown in valid to the subject that Dr. Wolle has grown in valid to the subject that Dr. Wolle has grown in valid to the subject that Dr. Wolle has grown in the feative steps of the death of the warming to the subject that Dr. Wolle has grown in the head of the subject that Dr. Wolle has grown in the subject that Dr. Wolle has gr Zimmerman, soprano; Mrs. Florence Mulford Hunt, contralto; Nicolas Douty. tenor, and Louis Kreidler, barytone. The soprano: Gertrude Stein Bailey ralto; Nicolas Douty, tenor, and Henry The instrumental players selected from the ranks of the

## Chorales in Church Tower.

trombone choir played Bach cales in the tower of the church, le the visitors stood under the trees the beautiful Lehigh campus and thened. When these sonorous old chanters of the spirit of the Reformation if the audience passed into the The arrangements were all planned. Access to the encarriages and automobiles of the United State. ere ended the audience passed into the hurch. The arrangements dmirably planned. Access t was ample and perfectly policed. Lehigh students performed the duties of ushers efficiently and the concerts began homely. Naturally no appliance was ions of Bach unfolded themselves in perfect and unbroken continuity dethlehem could not carry such a served in the cheering section for the urden. A rest of seven years was alumni to witness the Fordham-George-town ball game. recuperated to enjoy the great St. John version of the Passion. Bach blunged his reverent spirit deep in the Eudy of the Apostles' stories of Christ's First Baptist Church, Bayonne, yesteramong the patrons of Manhattan hotels, where he was known as the hotel chap-

ons. When the music lover con-s the fact that the St. Matthew lain. sion sank into oblivion after its performance in the old Thomas such in Leipsic, for which Bach wrote in the ordinary course of his duties as organist and choirmaster, and that it covered its supreme importance and re-introduced it to the world a century its composition, he is not astonned that there are no definite records Mark Passion is lost except a few numbers, which were used as parts of other compositions. The Passion ac-

Actors Fund. About \$10,000 nas air sets formance. There is also a new greatly been raised on the advance sale faced been raised on the advance sale. Emma Calve, who makes a reappearance at the Palace Theatre this afterneon, will give 25 per cent, of the carnellast summer to the French Red discussion of differences which but commentators enter into facialed discussion of differences which seed not be enumerated here, inamuch as they would hardly be of pregnant significance to any save professional structure of the story.

The Shuberts will present George Nach the read the story of the story.

The Shuberts will present George August and scientific subjects.

Emma Calve, who makes a reappearance sale keystone comedy und some interesting the study of the story.

Emma Calve, who makes a reappearance sale feath the Broadway Theatre in the Broadway Theatre to Eligibiary of the story.

Emia Calve, who makes a reappearance sale feath and scientific subjects.

Emma Calve, who makes a reappearance subjects.

Emma Calve, who makes a reappearance six debut at the Broadway Theatre in the Glair made her moving picture and scientific subjects.

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Emma Calve, who makes a

be impressive. All that is required is a correct style, backed by a sincere reverence for the work. If technical defects are found in the presentation one readily forgives them if the general conception and treatment of the music are in agreement, with the music are in agreement, with the master and treatment of the music are in agreement.

ment with the master's manifest purpose,
We are bound to recollect that the ecclesiastical works of Bach are the highest musical expression of the Protestant faith, just precisely as those of Palestrina are the most beautiful embodiment of the belief of Catholicism. Palestrina wrote his Marcelline Mass some years after Luther's highest activity had been reached, that activity which laid the foundations for the work of Bach. Roman church music had been marching along its slow path of development ever since Pope Julian had By W. J. HENDERSON.

The tenth Bach festival at Bethlehem.
Pa. came to its conclusion on Saturday evening. A special effort had been put forth this year to arouse fresh interest a these artistic activities of the seat positions. positions.

famous trombone choir which from the church tower sounds the calls to the Bach performances was organized in 1745. Bach was still alive. Mozart had not been born. Haydn's first symphony was yet fourteen years in the phony was yet fourteen years in the future. But the Moravian hymn tune, blood brother to the chorale of Bach, something utterly unlike any Roman music, something publishing the spirit

necessary only to note that in great communities, which enjoy a continual outpour of music, the festival must resolve itself into a series of con-certs of music of one master by the musical forces, as in the instances of the Beethoven

Previous to each session the Bethlem trombone choir played Bach played Bach corales in the tower of the church cities or towns festivals of various composers are given. Many of these socalled festivals have little real value, since they display no coherent artistic plan. Because of its concentration of

Quarters Fitted Up for Them University Campus,

ons of Bach unfolded themselves in perfect and unbroken continuity.

St. John Passion, which was the feature of this tenth festival was in Bethlesem in April, 1965, in a coff concerts which proved to be lightest flight of the conductor's unambition. In that season a Bach was given. It consisted of three will be all with the computation of the campus. The Rev. Joseph A. Mulry, S. J., president of Fordham, will meet the alumni for the first time since festivals, one at Christmas, one in Lent meet the alumni for the first time since his installation a few months ago.

Five hundred seats have been re-

Few music lovers have heard Bach's Resumes Work as Hotel Chaplain

ing and death, but some measure day. He has decided to resume his work

The box which the Lambs Club purchased at the recent auction was won by Joseph E. Meyer, who turned it back Clark in the "Pretty Sister of Jose," a



Carl Fique, accompanied the singers.
The programme was as follows:

Creeps" Mass Chorus.

Aria from "Oberon" Mme. Gadski.

"Love of Fatherland" Mass Chorus.

"Der Freischutz" Orchestra.

a—"How Could it Ever Be"
b—"To Wander" Mass Chorus, a-capella.

"Isolde's Narrative" from Tristan Isolde. Isolde..... Mme. Gadski.

This afternoon a children's chorus of 4,500 pupils from the elementary and high schools will be heard. Mme. contraito, will be the soloist. To-night the second concert will be given with Mme. Ernestine Schumann-Heink and Herman Weil as soloists. The grand contest for the Kaiser prize will take place to-morrow evening, the Brooklyn Saengerbund, the Arion So-ciety, the Williamsburg Saengerbund of Brooklyn and the Junger Maenerchor of Scranton competing.
The saengerfest will close Wednesday with a picule in Cypress Hill Park.

## PLAYS ON THE SCREEN.

Novelties of the Week in the Motion Picture Theatres.

The leading pictures this week to be seen in the various film theatres are: "The Birth of a Nation" at the Lib-

again to be sold for the benefit of the actors Fund. About \$15,000 has already been raised on the advance sale. Keystone comedy and some interesting

received to the end. The solo singers at the Friday sessions were Mrs. Marie Immerman. soprano; Mrs. Florence Immerman. soprano; Mrs. Florence Indigent Hunt, contralto; Nicolas Douty, ener, and Louis Kreidler, barytone. The director's personality.

Of the place and significance of music festivals in this country something may be soloists were Mary Hissem de Moss. In the soloists were Mary Hissem de Moss. Gertrude Stein Bailey, constitution of the choir. In the mass he soloists were Mary Hissem de Moss. The choral numbers were sung by a processary only to note that in great the Thirteenth Regiment Armory, Brown in the Thirteenth Regiment Armory, Brown in the Commencement exercises at the brought out most of the beauties of the work without violation of long established traditions or undue elevation of the different boarding schools hereabout, of old patrons returning to join the all yn. Mms. Johanna Gadski was the work without violation of long established traditions or undue elevation of the different boarding schools hereabout, of old patrons returning to join the all yn. Mms. Johanna Gadski was the work without violation of long established traditions or undue elevation of the different boarding schools hereabout, of old patrons returning to join the all yn. Mms. Johanna Gadski was the work work without violation of long established traditions or undue elevation of the commendation of the commendation of long established traditions or undue elevation of long established An orchestra of 100 pieces, led by Mr. and Mrs. E. T. Holmes, Miss Holmes

> Preiude—"Die Meistersinger".....Wagner guests Mr. and Mrs. Edward T. Platt
> Orchestra.
> "When the Spring Upon the Mountains of New York. Mr. and Mrs. Henry ...Weber ... Jr., Mr. and Mrs. Charles H. Sherrill, Judge Peter S. Grosscup, Mr. and Mrs. Nelson S. Meldrum, Mr. and Mrs. E. A. Morgan and sons, W. J. and E. J. Orchestra.
>
> "Pilgrims' Chorus" from Tannhauser.
>
> Mass Chorus and orchestra.
>
> "Bully a first of the series of the s Haskin, Mr. and Mrs. Andrew Dougherty, Russell K. Dougherty, Mr. and Mrs. E. R. Campbell, Mr. and Mrs. Thomas J. Ryan and Mr. and Mrs. H. R. Boyce and family of New York. Mrs. J. A. Bostwick is entertaining her daughter and son-in-law, Mr. and Mrs. Hamilton Cary of Paris. Mr. and Mrs.

Among those stopping at Briarcliff Lodge while attending exercises at schools are Mrs. J. B. Perkins and Miss Elizabeth Clark of Rochester, Mrs. L. A. Spencer of Des Moines, Mr. and Mrs.
A. J. Redway of Cincinnati, Mrs.
Grosvenor Ely and Mrs. George T. How-lands of Norwich, Conn.; Mrs. John E. Plays and Players.

Plays and Players.

Plays and Players.

While La Bergere and her posing dogs or dinary course of his duties as an added feature of the dunknown till Mendelssohn discountry as an added feature of the Behman Show at the Columbia Theatre dried it to the world a century its composition, he is not astoniate of the Lambs Gambol to be held at the Century Theatre are no definite records for the Lambs Gambol to be held at the Century Theatre on Friday and Satsurate Players.

Plays and Players.

Mile La Bergere and her posing dogs will be seen for the first time in this country as an added feature of the struction period of the South seem to be ceaseless incidents of interest.

At the New York Hippodrome Walker Whiteside is seen in Israel Zangwill's "The Meiting Pot." This is Mr. Whiteside is seen in Israel Zangwill's "The Meiting Incidents of the civil war and the reconstitution period of the South seem to be ceaseless incidents of interest.

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Edward Howard Martin and Miss

Greenwich Village Carnival, athletic

and Mrs. Thomas De Witt Cuyler of Philadelphia, touring to their summer home at Lenox, Mass. Mrs. J. Stewart White entertained at luncheon to-day Mr. and Mrs. E. T. Holmes, Miss Holmes and Henry Stuart Durand.

Mr. and Mrs. Frank H. Platt had as Mrs. And Mrs. Frank H. Platt had as Edward J. Berwind, John Hays Hammond, Dudley Field Malone, Levi P. Morton, Alton B. Parker, Samuel W. Fairchild, Cardinal Farley, Carl Fairchild. Cardinal Farley.

The All Americas Association is purely a business organization to extend relations between North and South American republics. Many inquiries are received daily from the South Amermerly were ordered from Europe. Edward Lee Blimline of Argentina will place on exhibition on Friday next in the clubrooms of the association a series Morgan; Mr. and Mrs. Charles Duell, of woollen and silk fabrics which he Mrs. J. H. Lary, Mrs. J. M. Dixon, Mrs. Andrew Little and Miss Jane Little. The Rev. and Mrs. Reuben Howes of is ready to place orders for these ma-

cliff fifty years ago. Mr. and Mrs. John
Robbins of Montelair, N. J., have as
holiday guests Mr. and Mrs. Carlton
Ellis. Mr. and Mrs. C. V. Barton are

A commission of five members of the at the Lodge for over the holiday, as are also Mr and Mrs. Wilbur A. Bloodgood, Mr. and Mrs. John B. Haskin and Miss Edna Haskin, Mr. and Mrs. Andrew Doublette. York desired to give President Wilson a cordial manifestation of appreciation for the wise international policy of justice which he is pursuing. Don Avelio
Torent, the Spanish artist, has been
commissioned to paint a large picture
representing an allegorical history of

The twenty-second annual convention Heinrich Meyn have as guests Mrs. of the Walt Whitman Fellowship, composed of admirers of the poet, will be held at the Hotel Brevoort this afternoon and evening. Reginald Wright Kauffman, who has just returned from England, will speak on "The Imagists, the Vorticists and Walt": the Rev. John Haynes Holmes on "Peace," Prof. R. contempt of countempt of counterpy Holloway on "Whitman and the World War" and William English Walcontroversy her ling on "The Social Philosophy man." Dinner will be served. sophy of Whit- attention.

## ARRIVALS AT THE HOTELS

on the Registers. Astor—Mrs. H. E. Kondolf, Rochester, N. Y.; Mrs. J. McLeod Knapp, Syracuse, N. Y.; Miss Frances L. Phillips, Wash-

ington, D. C.
Belleclaire—S. J. Maddin, Toronto;
Mr. and Mrs. W. H. Wettlaufer, Tenafly,

brought there about a week ago in hopes that the change of air would prove beneficial, but he failed steadily.

with the development of one of the most important of modern inventions, was born at Ilion, N. Y., June 5, 1854. He was educated in the public schools until he was 15 years old and then began to nis native town. In 1875 he abandoned that work temporarily and went to Utah, where he spent three years as a mine of door performance ended immediately superintendent, returning in 1878 to become manager of typewriter sales for into the clubhouse to tea. Ahead went

salf. Seamans married Miss Ida Gertrude Watson in 1879 and his home in
Brooklyn, at 729 St. Marks avenue, a
mansion which cost \$1,000,000, is one
of the finest homes in the city. Besides
being head of the typewriter company
Mr. Seamans was director of the Washington Trust Company, Columbia Trust

Converted to the tragedy queen
ington Trust Company, Columbia Trust

enough to get in cut of the larm. So
that of the followed along eagerly after the
tragedy queen
tragedy queen
that the hurrying chorus was discovered hot in pursuit. The tragedy queen
looked at the twenty maidens. A chill
Ground will be broken for the
formation of the season on Saturday under the manage
mant of George H. Drew, who for sev
eral seasons past has very successfully
managed its affairs.

Start New Hospital To-day.

Ground will be broken for the
new continuous continuou Merchants Fire Assurance Company.
For several years he was a trustee of Syracuse University and of the trooklyn Institute of Arts and Sciences. The belonged to many clubs, among the Chip. ington Trust Company, Columbia Trust Company, Peoples Trust Company and Merchants Fire Assurance Company. He belonged to many clubs, among them the Union League of Brooklyn, Cres-cent Athletic Club, Dyker Meadow Chif Club and the Essex Country Club of Massachusetts.

### JUDGE JOHN E. HUMPHRIES. He Sent 100 Socialists to Jail for Contempt at Seattle.

SEATTLE, May 30 .- Judge John E. Humphries of the Superior Court died to-day in his sixty-third year. He was born in Calhoun, Ill., and had lived in Seattle for twenty-seven years.

His imprisoning of 100 Socialists for contempt of court in denouncing him for his injunctions in the street speaking controversy here in 1913 attracted wide

## Mrs. Elizabeth Hutchinson.

PORTLAND, Ore., May 30 .- Mrs. Elizabeth Hutchinson of Winfield, Kan., national president of the Woman's Christian Temperance Union, died here to-night after an operation. She came here from Seattle to arrange for advertising the annual convention of the union next October.

## SOUTH ORANGE, N. J., May 30 .-

George C. Bergen, who owned a control-ling interest in Bergen & Co., lumber merchants at 82 Beaver street, merchants at \$2 Beaver street, New York city, died to-day at his residence, atregoers in all parts of the country, asse Hillside place, South Orange, following a two days illness of acute inlowing a two days illness of acute indigestion. He was born in Brooklyn and was 55 years old. He is survived and was 55 years old. He is survived and two sons. Elliot C.

# GAIL KANE WAS TO PAVLOWA TO UNITE HAVE BEEN A STAR OPERA AND DANCING

to Join the Famous Frohman Galaxy.

Young Actress Was Scheduled Will Head Combined Company Next Season-Singers Engaged.

### HIS DEATH ENDS PLAN COMING HERE IN OCTOBER

forward next season as the youngest of his woman stars. Miss Kane made her first appearance under the management of Mr. Frohman when Hattie Williams acted "Decorating Clementine" at the Lyceum Theatre. Then she appeared at the Harris Theatre as the leading woman in Augustus Thomas's "The Model." Managers are prone to lose interest in actresses who do not appear in successes, and when Miss Kane made her first notable success it was with George Cohan in "Seven Keys to Baidpate." Then she was the heroine of "The Miracle Man," and it was the fortunate closing of that performance which put her once more in Mr. Frohman's forces for "The Hyphen." The manager was profoundly impressed by her acting at the rehearsals and decided even then, whatever the fate of the play, that she should be his next star. she should be his next star.

Not only was this promotion in store for Miss Kane, but Justus Miles Forman, who was drowned with Mr. Froh-man on the Lusitania, was to write the omedy in which she would have been

### TITTA RUFFO AT MANHATTAN. Singer Is Among War Refugees to Appear There.

Zybysko, Lurich, Tigan and the other wrestlers are not the only artistic refugees who will be sheltered this week by the hospitable walls of the Manhattan Opera House. On Thursday afternoon at his second concert Titta Ruffo, who has previously been heard here at the Hippodrome and at the Metropolitan Opera House, will sing there in concert. His share of the programme will comprise the prologue to "Pagliacci," a group of Italian folksongs, an aria from Verdi's "Don Carlos" and the drinking song from Ambroise Thomas's "Hamlet." Signor Ruffo, who has been singing in

will be decided by this tribunal, which will consist of a performer, ducer, a booking agent and manager. What such a quartet will not

## TEA WITH CHAUFFEURS.

of the Greek Chorus Kept From Club by

Fairbanks & Co, and E. Remington & the tragedy queen and along followed sons.

It was not until 1882 that he organized the firm of Wyckoff, Seamans and Bene. dt was not until 1882 that he organized the firm of Wyckoff, Seamans and Benedict, which was later incorporated as the Reminston Typewriter Company. Mr. Seamans became its president in 1833 young actresses, and its leader is an and served in that capacity until his actress of reputation on the American different in the life of the remainder of the season. Guests at the Meadow Club include Mr. and Mrs. Edward W. Humphreys, and served in that capacity until his actress of reputation on the American different in the life of the remainder of the season. and served in that capacity until his actress of reputation on the American Samuelland S

the young women.
"Not in here; oh, no, not in here," she said. "Take them anywhere, but not in here."

And that is how it happened that the well known actress and the talented chorus-Greek chorus-young ook tea that rainy afternoon with the

### TO HONOR ROSE COGHLAN. Golden Jubilee Will Be Celebrated

professional friends have already begun arrangements for the event, which will take place at the Shubert Theatre in Boston in October, where Joseph Brooks's revival of "Trilby" will be playing.

Several in the present company

playing in New York, including Phyllis Neilson-Terry. Leo Ditrichstein and Burr McIntosh, are planning special fea-

### DRAMA LEAGUE FOR UPLIFT. Wants Criticism Freed-Against

All Managerial Dictation. At its annual meeting held recently

performances in it should be subject to honest and fearless criticism and that any attempt on the part of any theatri-Kaiman Goodman, 95 years old, a libebrew teacher well known among the scholars of that race, who lived at 164 East 119th street, died suddenly of the drama, the art of acting and the principles of a free press."

cal manager to dictate the terms under the dramatic performance in his house may be written would ance in his house may be written would the dramatic performance in his house may be written would the dramatic performance in his house may be written would the dramatic performance in his house may be written would the dramatic performance in his house may be written would the dramatic performance in his house may be written would the dramatic performance in his house may be written would the performance in his house may be written would be performanced in his house may be written would be performanced in his house may be written would be performanced in his house may be written would be performanced in his his house may be written would be performanced in his his high performance in his his high performance in his high perf

The death of Charles Frohman has Anna Pavlowa is her own star, manemporarily delayed the progress of one ager, backer and artistic adviser. She young actress who was to have been the supplies the financial backing for all her next star added to the Frohman list. enterprises, engages all the dancers, looks. This was Gall Kane. The late Charles after the costumes, which are taken out Frohman was to have put Miss Kane forward next season as the youngest of his woman stars. Miss Kane made her

> opera to her present task and will com-bine performances of ballet. Among those she has already engaged are Ric-cardo Martin, the popular American tenor, who is also to sing for a part tenor, who is also to sing for a part of the season at the Metropolitan Opera-House: Maggie Teyte, the soprano, and Marie Nedlizova, a lyric soprano from the Marien Theatre in Petrograd. Mile. Pavlowa will later make known the name of the prima donna of the company, who is said to be a singer of in-ternational reputation. Max Rabinoff, business manager of the new organization, refused yesterday to say whether the soprano was to be Emmy Destinn or Olivie Fremstad, both of whom have been named in connection with the en-

Verd's "Don Carlos" and the drinking song from Ambroise Thomas's "Hamlet." Signor Ruffo, who has been singing in Havana in opera, will proceed from this city to Buenos Ayres, which is the happy hunting ground of the Italian singer in summer.

DRESS REHEARSAL ANGUISH.

Monday Morning a Time of Woe Monday Morning Monday M

for Stage People.

Every Monday morning there are hours of anguish in every large music tra of the Boston Opera House. Richall in New York. There the actors gather for the dress rehearsal of the productions. Ignaz Cooper, who gather for the dress rehearsal of the afternoon programme. Ears are strained for the joke which may have belonged to one actor and have been purloined by another who comes first on the programme. Anxiously awaited is the popular song which may be the saving of one act but may also have been appropriated for another. The hour is trying and only the man with the dog circus or the lady who confines her artistic efforts to the lion's cage seems really at ease.

In vain do the actors cry stop thief and ventilate their complaints at so

## MANY AT SOUTHAMPTON.

Visitors Prepare Cottages for Sum-

mer Season. SOUTHAMPTON, L. L. May 30 -- Many visitors are here for the week end despite the cool weather. At the

Tragedy Queen.

The rain came up suddenly. The out clude Miss Edith Newbold, Miss A. A. Smith, H. Davis Ives and daughte Miss Hattle Parrish. Mrs. Fuller I ters and Mrs. J. F. Sawyer.
The Southampton Club opened for the

Ground will be broken for the new

## DIED.

BALDWIN -- Lost at sea, on May 7, on Lustranta, Harry Bradley Baldwin, in his forty-ninth year. Body not re-

BALDWIN - Lost at sea, on May 7. Lasitania, Mary Margaret Baldwin, wife of Harry Bradley Baldwin, in her forty-second year. Body not reto BOUTEILLER -On S. S. Lusitanta, May

7, 1915, with Mr. and Mrs. A. D. Loney, Elise Bouteiller, mother of Louise Bouteiller. Body not recovered. LONEY -- On S. S. Lusitania, May 7, 1915, Allen Donnellan Loney, hus-band of Catharine Wolfe Brown and son of the late William A. Loney of Baltimore, Md., and Alice Louisa Alles of Skaneateles, N. Y., in his forty-fourth year. Body not recovered. LONEY .- On S. S. Lusttania, May 7, 1918. Catharine Wolfe Loney, wife Donnellan Loney and daughter of the late George Bruce Brown and Virginia Greenway McKesson, in her thirty-eighth year. Body not recovered. McCULLOUGH -- On Saturday, May 29, 1915, John G. McCallough, to bie eightlieth year. Services at 88 Park avenue Tuesday

that no flowers he sent MUNN —Suddenly, May 28, 1915, Walter T. Munn, at Independence, Kan Funeral services will be held at his late residence, 18 South Munn avenue, East